

Dance Syllabus

Of



Parkland Dance Festival

April 27th -29th, 2012

Please note 2 locations for this year:
Sacred Heart High School (April 27th)
280 Gladstone Avenue N. Yorkton, SK

Yorkton Regional High School (April 28th – 29th)
150 Gladstone Ave N. Yorkton, SK

Send Entries to:

Parkland Dance Festival
PO Box 22052
Yorkton, SK
S3N 4B2

Attn: Entries Committee

www.parklanddancefestival.com
secretary@parklanddancefestival.com

Entry Fees:

Each Solo Entry - \$22.00 / dancer
Each Duet Entry - \$16.00 / dancer
Each Trio Entry - \$14.00 / dancer
Groups (4 and over) - \$12.00 / dancer

Please submit one studio cheque or money order payable to:

Parkland Dance Festival

Entry Deadline (must be postmarked) from January 4th - 13th, 2012

We will only be accepting 450 entries this year, so please
get your entries in as soon as possible.

Welcome...

Welcome to the 7th Annual Parkland Dance Festival! Our Festival committees are working very hard to provide a positive, organized competition environment and we look forward to sharing our special event with you, your dancers and their families!

Rules & Policies

Entries

- All entries must be post marked from January 4th - 13th, 2012.
- Entries post marked prior to January 4th, 2012 will not be considered eligible.
- One entry form per dance and one summary sheet per studio must be submitted.
- A list of participating dancers including age must be completed for each duet, trio, group, line or production
- All studios must provide a **typed** list of participating dancers in alphabetical order, as well as a list of attending teachers with their entries.
- All fees must accompany entries. No faxed entries will be accepted.
- Late entries will be considered if scheduling permits with a late fee of \$10 per entry.
- Parkland Dance Festival reserves the right to refuse entries.
- Participants in solo and duet routines may only enter once in each category.
- Refunds will be issued for medical reasons in solos and duets only. A letter from a medical professional is required.
- Entries must be submitted through the studio providing the choreography.
- All communication must be done through the competitor's dance studio.
- Please submit all requests in writing.

Categories

- **Classical Ballet** – A dance incorporating classical ballet technique to classical music with no lyrics and no props.
- **Character Ballet** – A dance portraying a character, utilizing classical technique. Soft slippers or pointe shoes may be used. Props may be used.
- **Classical Pointe** – Routine incorporating classical ballet technique using pointe shoes.
- **Jazz** – Routine using jazz technique.
- **Lyrical** – Routine using jazz technique to express emotion.
- **Tap** – Dance using various rhythmic patterns. Pre-recorded tap sounds may not be used.
- **Hip Hop** – A dance using hip hop and street dance technique. Music and choreography must be appropriate for family viewing.
- **Song and Dance** – Any category of dancing incorporating live voice. Pre-recorded vocals are not permitted.
- **Production** – A dance utilizing any dance form with a minimum of 20 dancers. Props, costume changes and singing may be used.
- **Novelty** – Any dance not suitable for other categories including song and dance solos with pre-recorded vocals, lip sync, etc.
- **Ethnic** – A routine of ethnic origin, example: Ukrainian, Highland or East Indian.
- **Contemporary/Modern** – A routine incorporating primarily ballet or modern technique.

Age Categories

- Age category is determined by the age of the dancer as of December 31, 2011.
- Age categories are as follows:
 - Junior: 5 & under / 6 & 7 / 8 & 9
 - Intermediate: 10 & 11 / 12 & 13
 - Senior: 14 & 15 / 16 & 17 / 18 & over
- Age categories may be combined at the discretion of the committee.
- Once a category reaches 10 entries, the category will be divided.
- The age category used for duets, trios and groups will be determined by the average age of all dancers. Calculate age using 1 decimal and rounding to the closest whole number. (Example – 9.4 yrs would dance in 9 year old category, 9.5 would dance in 10 year old category.)

Group Sizes

- *Solos* – One Dancer
- *Duets* – Two Dancers
- *Trios* – Three Dancers
- *Small Group* – Four to Nine Dancers
- *Large Group* – Ten to Nineteen Dancers
- *Line* – Twenty and over Dancers

Time Limits

- *Solos* – 3 minutes
- *Duets* – 3 minutes
- *Trios* – 3 minutes
- *Small & Large Group* – 4 minutes
- *Line* – 5 minutes
- *Production* – minimum of 5 minutes, maximum of 15 minutes

The penalty for any dance exceeding the time limit is a 5 mark reduction.

Marking System

- *Gold with Honours: 90+*
- *Silver – 80-84*
- *Gold – 85-89*
- *Bronze – 75-79*

Awards and Scholarships

Awards and scholarships will be presented at the end of the competition. Award categories include most outstanding awards, most promising awards and adjudicator's choice awards. Most outstanding is based on highest mark in a category, however ties will be broken and a single winner chosen by the Adjudicator. Most promising awards will be at the sole discretion of the Adjudicator.

Competition Information

- *Any use of video or still camera equipment is strictly prohibited.* In keeping with the Privacy Act, to show respect for others' rights to privacy, **cameras, video cameras, and all recording devices** are **not** allowed in the theatre. Anyone discovered photographing or recording any dance numbers will be asked to leave the competition area.
- Music, choreography and costumes must be appropriate for family viewing. Please respect that this event is for the entire family. Any competitor disregarding this rule risks disqualification. This will be at the sole discretion of Parkland Dance Festival.
- Music must be properly marked and cued prior to the beginning of the session. Teachers will be responsible for playing their own music. A variable speed CD or MP3 player is provided backstage.
- Re-dances will be permitted with a 5 point reduction from the score. There will be no penalty for re-dance due to technical difficulties.
- CD and written adjudications will be provided for each entry.
- Adjudication sheets and CD's will be available for pickup at the end of the Parkland Dance Festival by the dance instructor of each school.
- In case of ties within an award category, ties will be broken and a single winner chosen by the Adjudicator. Most promising awards will be at the sole discretion of the Adjudicator.
- The decision of the adjudicator is final.
- Substances which alter the stage are prohibited.
- Tap shoes are to be worn on the stage only. They are not to be worn in change rooms, bathrooms, hallways or the gymnasium.
- During adjudication sessions, all competitors from the session will be invited to join the adjudicator on stage and medals will be awarded at this time.
- Good Sportsman like conduct is requested of teachers, competitors, parents and the audience at all times. Please refrain from making any unnecessary noise during any performances.
- Parkland Dance Festival is not responsible for any injury or loss of property.